# Gresham Art Committee Minutes of Meeting

September 2, 2009

I. Attendance

10 Members: Devigné Courtright, Devin Courtright, Renae Frazier, Deb Frick, Iris Johnson,

Dottie Lauritzen, Anne McLaughlin, Marianne Ott, Steve Piper, Christine Singer

2 Excused: Nancy Getch, Heidi Balmaceda

Council Liaison: Connie Otto
Visitor: Mike Anderson

#### II. Call to Order

At 4:34 p.m., the meeting was called to order by Chair Dottie Lauritzen.

## **III. Approval of Minutes**

The August 4 Meeting Minutes were approved as presented, with the following corrections: Include Chris Singer as an excused absence; Change "no" and eliminate the word "none" under section 5. **Motion:** Steve Piper Second: Anne McLaughlin Vote: Unanimous

#### **IV. Treasury Report**

Connie announced that our balance remains unchanged.

# V. Report on Shows

# A. Juried Show

Rip Coswell was the Judge and made an appearance—one of the first who have attended a Juried Show Reception. Renae Frazier's watercolor earned Committee Choice Second Place recognition. In addition, the committee thanked Mike Anderson for his donation of three show lights.

# B. Music and the Artist

We had a big crowd and sold 3 pieces, and we received many positive comments on how well the show was hung and how wonderful live music was.

# C. Kaleidoscope

The show is coming along and the online submission process is working The show musician needs to be lined up and signed. Show Take-In is Friday, October 16. At the next meeting, we will ask for volunteers to help.

#### D. Committee Show

Chris, Devigne, and Mike will be the curator team. Committee members can show formerly exhibited and new work that meets the curator team's vision.

#### VI. Old Business

The Committee debriefed about the Gresham Art Walk. Marianne Ott pointed out that we need to be (1) careful not to appear to be supporting other organizations' causes with our artwork, (2) out in front of the booth, and (3) only exhibit a few small pieces—not set up a sales display with multiple items.

# VII. Continuing Business

#### A. Web site

Anne reported on the basic operational model involving the webmaster and curator team roles that we are using with the Kaleidoscope curator team to test drive and use feedback to continue improving the new online submission process. Overall, the online gallery, committee website access to working documents, and the online submission process will work together as yet another way to increase or outreach efforts. In addition, we will be able to move gradually toward a more efficient use of technology for streamlining

processes and reducing paperwork. The online gallery, the optional feature of our new system, is working great—but there is a need to post only Web2 compatible, professional images for the website.

The revamped Curator Checklist (2<sup>nd</sup> draft) will be presented for feedback at the upcoming meeting to clarify the roles of the webmaster, curator team members, and the use of online submissions, show packets, and 1 CD compilations of images—like we do for Juried Shows—to give to Anne, webmaster, Mike Canby at the local TV station, and Teresa for her inventory sheet of artists' information that is also used to create the show tags.

#### **B.** Curved Art Exhibit Wall

The Committee recognizes the many negative aspects of using the "short wall" for its exhibits and is researching possible and affordable solutions to gain more wall space for everyone's work. Meanwhile, the curator teams will do their best not to use the wall by being more proactive in controlling the number of selected works accepted and, at the same time, taking into account the stated sizes on the Entry Form.

# C. Portland Arts Guild Request

The Guild requested the sole use of the Visual Arts Gallery. After discussion, it was decided that outside groups would not be allowed to have exclusive use of the gallery spaces to avoid any appearance of favoritism that this request would signal, particularly when other groups would be turned down in the future because our own shows run the entire calendar year. **Motion:** Devigné Courtright Second: Deb Frick Vote: Unanimous

# D. Curator Preview of All Exhibits

The committee discussed the need to select and exhibit only previewed art pieces for their shows and reserve the right at Take-In not to accept works that look significantly different from their digital images.

## VIII. New Business:

#### A. New Member

Congratulations to Mike Anderson who was unanimously voted in as our newest committee member.

#### **B.** Volunteer Hours

Marianne passed around a sheet for everyone to record his or her volunteer hours for August. The volunteer hours are announced during the chair's annual report so that the Council knows how hard we work.

## IX. Staff Liaison Report

Connie shared that Karen Macknight is moving to the IT Department and Teres Hall was promoted into her position. A new person will be hired to fill Teresa's old position and that person will assist with the exhibit flyers and posters for the art committee.

**IX. Adjournment:** The meeting adjourned at 6:25 PM.

Minutes respectfully submitted by Deb Frick, secretary pro tem